

Fall Festival 2008 Categories

	Events	Time Limits	# of Entries	# of Students
I	Technical Theatre: Div A/B Story Theatre Div C The Plays of Tennessee Williams			
	Set/Lights	8 minutes	1	1-4
	Costume/ Makeup	8 minutes	1	1-4
	Graphics/ Publicity	8 minutes	1	1-4
II	Audition	5 minutes	2	1 per entry
	<ol style="list-style-type: none"> 1. The participant will prepare and present two, two minute monologues. The entire presentation is not to exceed five minutes. One of the monologues must be from a modern play (1920 or after) and one must be taken from a classical play (before 1920). One of these monologues must be humorous, the other must be serious. The combination is determined by the participant or director. A capella singing is permitted in one of the monologues. 2. No material from Shakespeare may be used. 3. No more than two (2) chairs may be used. 			
III	Greek Comedy or Tragedy	5 minutes	1	2-4
	<ol style="list-style-type: none"> 1. The scene must have 2 to 4 performers. 2. The scene must be a maximum of 5 minutes. 3. The scene must be from an ancient Greek comedy or tragedy, translated into English. Cutting is permitted. 			
IV	2-4 Person Serious (Straight Scene)	5 minutes	1	2-4
	<ol style="list-style-type: none"> 1. The scene must have 2 to 4 performers. 2. The scene must be a maximum of 5 minutes. 3. The scene must be a straight scene of serious intent. 			
V	Plays by Women	5 minutes	1	2-4
	<ol style="list-style-type: none"> 1. The scene must have 2 to 4 performers. 2. The scene must be a maximum of 5 minutes. 3. The scene must be from a play by a woman playwright. Cutting is permitted. 			
VI	Open Musical	8 minutes	1	3-10
	<ol style="list-style-type: none"> 1. The scene must have 3 to 10 performers. 			

2. The scene must be a maximum of 8 minutes.

3. The scene must have music.

4. The scene must be from a single published or produced musical; it cannot be student written.

VII Large Group Serious 8 minutes 1 3-6

1. The group will consist of a minimum of 3 and a maximum of 6 participants.

2. The scene is not to exceed eight (8) minutes in length.

3. No more than four (4) chairs may be used.

4. The term "serious" refers to the mood of the selection performed, not necessarily to the form of the work from which the cutting is taken (e.g. a humorous scene or monologue might be cut from a tragedy).

5. May be from any Single Source (e.g. Screenplays, Novels, Plays, etc.) May also be student written.

VIII Large Group 8 minutes 1 3-6
Humorous

1. The group will consist of a minimum of 3 and a maximum of 6 participants.

2. The scene is not to exceed eight (8) minutes in length.

3. No more than four (4) chairs may be used.

4. The term "humorous" refers to the mood of the selection performed, not necessarily to the form of the work from which the cutting is taken (e.g. a humorous scene or monologue might be cut from a tragedy).

5. May be from any Single Source (e.g. Screenplays, Novels, Plays, etc.) May also be student written.